

Virginia Scribner Mallard

Résumé

Selected Exhibitions

2007

26th Annual Juried Art Show: Wilmette Friends of the Library. May 18 - June 22

Award: One Person Show: October 2008

Chicago Art Open Juried Show October 4-27

Elected Board Member Wilmette Art Guild

2004

One Woman Show, Carolina Gallery, Spartanburg, SC

1999

One Woman Show, Artinternational Gallery, Asheville, NC

1998

Invitational Group Show, Shain Fine Art Gallery, Charlotte, NC

1997

Three Woman Show; Crawford Art Gallery, Asheville, NC Invitational

Two Woman Show; The Veranda, Petoskey, Michigan Invitational

1996

WSNC Fall Show; Greensboro, NC

Juried: Carol Barnes (*Award*)

Two Woman Show; Beneath the Eaves, Harbor Springs, Michigan Invitational

1995

WSNC (*Watercolor Society of North Carolina*) Spring Show; Washington, NC

Juried: Christopher Schinck NWS (*Award*)

18TH Annual Southern Watercolor Society Show; Bern, NC

Juried: George Shedd AWS (*Award*)

erl originals gallery; Winston-Salem, NC

June Focus Artist: Juried Invitational

Asheville Art League Fall Show; Walker Gallery, Asheville, NC

Juried: Diane LaForge, Curator: Asheville Art Museum (*2 Awards*)

WSNC Fall Show; Charlotte, NC Queens College

Juried: George Schley III AWS

1994

10th Annual Women's Center Art Show; UNC Chapel Hill, NC

Jury Committee

WSNC Spring Show; Kinston, NC

Juried: Gerold Brommer NWS (*Award*)

Asheville Art League Spring Show; Asheville, NC

Juried: Jos Vandermeer, Art Department, UNCA (*Award*)

Five Person Show; Bascom-Louise Gallery, Highlands, NC

Juried Invitational

Five Woman Show; Crawford Art Gallery, Asheville, NC

Juried Invitational

WSNC Fall Show; Lenoir, NC

Juried: Janet Walsh AWS

Phantom Fragments (*SAS Institute Collection*)

chosen for postcard/mailer by Habitat For Humanity Art Gallery, Mars Hill; NC

1993

The Seven Artists Alliance Competition
Juried: Gayle Tate (*Award*) Best of Show
Selected for Asheville Symphony Program Cover & Poster 1993-94 Program enclosed
WSNC Spring Show; Hickory, NC. Juried: Fran Larson NWS
Purchase Award: Hickory Spring Mfg. Co.
Asheville Art League Fall Show;
Juried: Al Stine (*Award*)
Asheville Art League Spring Show
Juried: Dusty Benedict
Four Person Show; Henderson County Arts Council, Hendersonville, NC.
Juried Invitational
One Person Show; Spectra Gallery, Morganton, NC
One Person Show; Tryon Fine Arts Center, Tryon, NC.

1992

WSNC Spring Show; Asheville, NC
Juried: Katherine Chang Liu NWS (*Award*)
Georgia Watercolor Society Members Show; Stone Mt., Ga.
Juried: Guy Lipscomb NWS (*Award*)
Northern Arts Council National Open Show; Rhinelander, Wis.
Juried: Carol Barnes NWS (*Award*)
Asheville Art League Fall Show
Juried: (*Award*)
WSNC Fall Show; Art Space, Raleigh, NC
Juried: Stephen Doherty (*Award*)
Asheville Art League Spring Show

1991

WSNC Spring Show; Wilson, NC
Juried: Jeanne Dobie AWS
Asheville Art League Spring Show;
Juried: Carrie Brown NWS
Asheville Art League Fall Show;
Juried
Biltmore Fall Show; Asheville, NC.
Juried: Ann Vasilik
Purchase Award: Asheville Citizen Times

1960-1991

Various Exhibitions and One Person Shows in the USA, Europe and in South Africa

Represented in private collections in the US, Canada, Switzerland, England, Zimbabwe and South Africa.

CORPORATE COLLECTIONS NOTED SEPARATELY

CURRENT GALLERY AFFILIATIONS

Carolina Gallery, Spartanburg, NC

EDUCATION

The Hartford Art School, University of Hartford, CT; B.F.A. Program
Miami University, Oxford, Ohio; B.S. Art Education, (summa cum laude)
Miami University, Oxford, Ohio, M.A.

(Thesis: Three Comparative Studies of the Visual/Non-visual Perceptive Modality)

PROFESSIONAL EXPERIENCE

Teacher; Rockville High School, Rockville, CT 1956-59
Technical Illustrator; Pratt & Whitney Aircraft, West Palm Beach, FL. 1959-1962
Interior Designer; Self-employed, West Palm Beach, FL 1962-64
Graduate Assistant in Art Education, Miami University, Oxford, Ohio 1966-67
Lecturer in Art Education, Miami University, Oxford, OH 1967-68
Lecturer in Art Education, Wright State University, Dayton, OH 1968-69
Instructor in Art Education, Wright State University, Dayton, OH 1969-70
Supervisor, Wright State Student Teaching Program 1968-70
Supervisor, Wright State Methods Courses in Art 1968-70
Graduate Advisor in Art, Wright State University 1968-70
Transferred to Hartford, CT
Instructor in Art, Central State College, New Britain, CT 1970
Transferred to Switzerland 1970
Transferred to South Africa 1975
Transferred to San Francisco, CA 1978

OTHER PROFESSIONAL EXPERIENCE

Guest Lecturer in Interior Design, Miami University 1967
Art Director: Workshop in Creative Teaching and Writing, Miami University 1969-70
Member: Ohio State Advisory Committee on Art Curriculum Guide
Member: Regional Jury for the Scholastic Awards of the Cincinnati Regional Art Show 1968-70
Judge: Tri-County Regional Art Show, Cincinnati, OH 1968
Author & Director: Three Part Television Series:
“School Art: What It Is and What It Isn’t” Channel 2, Dayton, OH 1970
Art Consultant: American School, Kilchberg, Switzerland 1971-72
Workshop in Perception: Zurich, Switzerland 1972